

I. COURSE DESCRIPTION:

This course is designed to introduce students to the basic process of analyzing visual information. It explores methods to be used in transferring information from mind/visual to paper. Using these techniques, students will develop skills in accurate rendering from observation. Emphasis is placed on the development of strong perceptual, rendering, and design skills and creative and effective presentations.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Compose and produce accurate, realistic images of three-dimensional objects on a two-dimensional surface using graphite and charcoal media.

Potential Elements of the Performance:

- identify the presence of symbol systems when they appear
- apply techniques provided to overcome symbol systems
- identify and reproduce correct shapes, forms, and proportions using line or tone

2. Apply the concepts of contour, value, negative space and some sighting techniques to establish correct angles and proportions.

Potential Elements of the Performance:

- define contour, value and negative space and their use in composing and creating images
- define and use sighting techniques to establish correct angles and proportions

3. Demonstrate a high level of technique, style and quality in art production and presentation.

Potential Elements of the Performance:

- demonstrate an ability to vary and control the marks made with graphite and charcoal to suit the desired effect
- apply the appropriate use of a particular technique to create a desired "mood" or psychological effect
- measure and cut with accuracy and precision for presentation purposes

III. TOPICS:

1. Blind contour
2. Modified contour
3. Negative space
4. Value
5. Introduction to sighting techniques
6. Integration of skills

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- 2B, 4B, and 6B graphite pencils
- variety of forms of graphite
- 11" x 14" (minimum) spiral bound sketchbook for journal
- 9" x 12" sketchbook for rough work
- 19" x 24" bond drawing pad
- fine tipped black permanent liquid ink pen
- 18" cork backed steel ruler
- scissors or Exacto knife
- Students will be required to bring various small household objects to draw. Notification will be given one week prior to class in which objects will be needed.

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments: This course consists of 11 projects with marks weighted as below:

1. Up-side down drawings.....	5%
2. Blind and modified contour of hands.....	5%
3. Blind and modified contour of items.....	5%
4. Modified self-portrait.....	5%
5. Negative space of objects.....	5%
6. Negative space of tree and chair.....	10%
7. Introduction to value: white on white.....	10%
8. Value: black, grey, and white.....	10%
9. Value: high contrast and pattern.....	15%
10. Journal of sketches.....	10%
11. Final project: integration of skills.....	20%
Total:.....	100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see <i>Policies & Procedures Manual – Deferred Grades and Make-up</i>).	
NR	Grade not reported to Registrar's office.	

This is used to facilitate transcript preparation when, for extenuating circumstances, it has not been possible for the faculty member to report grades.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Rights and Responsibilities*. Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

Visual Arts Program Special Notes

Incomplete Assignments

Incomplete assignments must be completed by one week from the date the incomplete assignment is returned unless the student is granted an alternative date at the time the assignment is returned.

Late Assignments

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late. Late assignments will have marks automatically deducted:

One class late – loss of one letter grade.

Two classes late – loss of two letter grades.

Three classes late – zero grade.

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for approximately 25% of the final grade.

Drawing I classes consist of one 3 hour studio class per week for the entire semester. As studio classes involve a high degree of situational and incidental learning, students are advised and expected to attend class and to participate in class activities.

Due to the experiential nature of studio course work, minimum 80% attendance (12 complete classes) is mandatory.

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, **NO FOOD OR BEVERAGES ARE PERMITTED** in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.